

# Master of Arts (M.A.) in Hindi

## Program Overview and Outcomes (Aligned with NEP 2020 and CRSU Syllabus)

The Master of Arts (M.A.) in Hindi program aims to provide an advanced and in-depth understanding of the Hindi language, literature, and culture. The program encourages critical and creative engagement with classical and modern Hindi literature, translation, linguistics, and media writing. It aligns with the objectives of the National Education Policy (NEP) 2020 and reflects the academic approach followed by Chaudhary Ranbir Singh University (CRSU), Jind.

## Nature and Scope of the Program

The M.A. Hindi program deepens literary, linguistic, and cultural understanding through a systematic study of diverse Hindi texts, genres, and traditions. It covers medieval, modern, and contemporary Hindi literature, criticism, comparative literature, and translation studies. Students gain competence in research methodology, academic writing, and digital tools used in humanities research. The program prepares students for careers in teaching, media, publishing, translation, research, and civil services.

## Skills Developed

- Critical analysis and literary interpretation
- Advanced writing and academic communication in Hindi
- Research and analytical reasoning
- Translation and comparative literature skills
- Creative and media writing
- Ethical, cultural, and linguistic awareness
- Application of digital humanities tools

## Section I – Program Outcomes (General, NEP 2020 Aligned)

**PO1:** Demonstrate mastery of Hindi language, grammar, and stylistics.

**PO2:** Critically analyze and interpret literary texts from different historical and cultural contexts.

**PO3:** Apply literary theories and criticism to Hindi literature.

**PO4:** Understand linguistic structures, phonology, semantics, and pragmatics of Hindi.

**PO5:** Translate and compare Hindi works with other Indian and world literatures.

**PO6:** Develop research aptitude, formulate questions, and prepare dissertations or scholarly articles.

**PO7:** Communicate effectively in Hindi and English in academic and professional contexts.

**PO8:** Demonstrate ethical and cultural understanding in literary and linguistic studies.

**PO9:** Utilize digital tools and technology for academic research and documentation.

**PO10:** Pursue lifelong learning and contribute to Hindi scholarship and education.

## Section II – Program Outcomes (Professional and Academic Focus)

- PO1:** Produce high-quality Hindi research papers, critiques, and creative works.
- PO2:** Teach Hindi language and literature effectively at various academic levels.
- PO3:** Work as translators, editors, writers, and media professionals.
- PO4:** Conduct comparative and interdisciplinary literary research.
- PO5:** Apply digital humanities tools in literary analysis and linguistic research.
- PO6:** Develop creative and critical writing abilities with social relevance.
- PO7:** Collaborate in academic, cultural, and literary research projects.
- PO8:** Demonstrate leadership and mentorship in Hindi language promotion.
- PO9:** Engage in public communication and cultural advocacy for Hindi language.
- PO10:** Pursue higher research degrees (M.Phil., Ph.D.) and contribute to knowledge creation.

## Section III – Summary of Focus Areas and Corresponding Outcomes

Focus Area	Relevant Program Outcomes
Language and Linguistics	PO1, PO4, PO7
Literary Criticism and Theory	PO2, PO3, PO5
Translation and Comparative Studies	PO5, PO9
Research and Methodology	PO6, PO10
Creative and Media Writing	PO6, PO3, PO8
Cultural and Ethical Awareness	PO8, PO10