

Master of Arts (M.A.) in English

Program Overview and Outcomes (Aligned with NEP 2020 and CRSU Syllabus)

The Master of Arts (M.A.) in English program is designed to offer advanced and comprehensive knowledge of English literature, language, and culture. It includes the study of British, American, Indian, and World literatures, literary criticism and theory, linguistics, and research methodology. The program fosters critical thinking, communication skills, interdisciplinary engagement, and research aptitude in alignment with the principles of the National Education Policy (NEP) 2020 and the academic framework of CRSU, Jind.

Nature and Scope of the Program

The M.A. English program explores literary and cultural traditions across historical and geographical boundaries. Students engage with genres such as poetry, drama, fiction, and non-fiction, alongside linguistics and literary theory. The program enhances the ability to interpret texts critically, understand global contexts, and apply analytical and creative skills to academic and professional domains. Graduates can pursue careers in teaching, writing, research, editing, journalism, and communication.

Skills Developed

- Critical and analytical reading
- Academic and creative writing
- Research methodology and data interpretation
- Linguistic and communication proficiency
- Understanding of literary theory and criticism
- Cross-cultural awareness and interpretation
- Digital and research literacy
- Teaching and public speaking skills

Section I – Program Outcomes (General, NEP 2020 Aligned)

PO1: Demonstrate in-depth knowledge of English literature from diverse periods and regions.

PO2: Understand and apply key concepts of literary theory, criticism, and linguistics.

PO3: Analyze texts using critical, cultural, and theoretical frameworks.

PO4: Develop effective communication, argumentation, and presentation skills.

PO5: Conduct independent research with proper methodology and academic integrity.

PO6: Appreciate diverse literary voices, traditions, and perspectives globally.

PO7: Engage with socio-political and cultural issues through literary and textual analysis.

PO8: Apply interdisciplinary approaches linking literature with history, philosophy, and media.

PO9: Use digital and technological tools for research, writing, and presentation.

PO10: Cultivate lifelong learning, creativity, and professional ethics in language and literary fields.

Section II – Program Outcomes (Professional and Academic Focus)

PO1: Produce scholarly research papers, dissertations, and critical essays with originality.

PO2: Teach English language and literature effectively at secondary and higher education levels.

PO3: Work in publishing, editing, journalism, content creation, and media sectors.

PO4: Demonstrate linguistic competence in phonetics, syntax, semantics, and discourse analysis.

PO5: Integrate literary theory, linguistics, and digital humanities in research practices.

PO6: Develop creative writing skills in poetry, prose, and scriptwriting.

PO7: Collaborate in interdisciplinary and cross-cultural research projects.

PO8: Display leadership in academic, editorial, and cultural fields.

PO9: Apply ethical standards in academic writing, publishing, and communication.

PO10: Pursue doctoral research and contribute to knowledge creation in English studies.

Section III – Summary of Focus Areas and Corresponding Outcomes

Focus Area	Relevant Program Outcomes
British, American & World Literatures	PO1, PO2, PO6
Linguistics and Literary Theory	PO2, PO4, PO5
Cultural and Postcolonial Studies	PO3, PO7, PO8
Research and Methodology	PO5, PO9, PO10
Creative and Professional Writing	PO6, PO3, PO9
Teaching and Communication Skills	PO4, PO7, PO8