

## TENTATIVE LESSON PLAN (SEMESTERS)

*SESSION: 2025-26*

*Name of the Teacher: Prof. Jyoti Sheoran*

*Department: English*

*Subject/Course: Literature in English :1798-1914-CC-3*

*Programme: M.A. I*

*Semester: 1<sup>st</sup> Sem*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1</i>	Background Reading	<i>August 2025</i>
<i>2</i>	Poems from the Lyrical Ballads William Wordsworth S T Coleridge Or Mary Shelly: Frankenstein Assignment	<i>August-September 2025</i>
<i>3</i>	John Keats Or P B Shelly	<i>September 2025</i>
<i>4</i>	Charles Dickens: Great Expectations or Sonnets of Elizabeth Barret Browning George Mid Term Test	<i>October 2025</i>
<i>5</i>	Eliot: Adam Bede Or Thomas Hardy: The Woodlanders	<i>October- November 2025</i>

## TENTATIVE LESSON PLAN (SEMESTERS)

*SESSION: 2025-26*

*Name of the Teacher: Prof. Jyoti Sheoran*

*Department: English*

*Subject/Course: Indian Writing in English*

*Programme: M.A. 11*

*Semester: III Sem*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1</i>	Background Reading	<i>August 2025</i>
<i>2</i>	Mulk Raj Anand: Untouchable Or Kiran Desai: Inheritance of Loss Assignment	<i>August-September 2025</i>
<i>3</i>	Kamala Das Or Sarojini Naidu	<i>September 2025</i>
<i>4</i>	Jayant Mahapatra Or Rabindranath Tagore Mid Term Test	<i>October 2025</i>
<i>5</i>	<i>Amit Chaudhari: The Construction of the Indian Novel in English</i> Or Girish Karnad: Tughlaq	<i>October-November 2025</i>

## TENTATIVE LESSON PLAN (SEMESTERS)

*SESSION: 2025-26*

*Name of the Teacher: Prof. Jyoti Sheoran*

*Department: English*

*Subject/Course: Post Colonial Literature*

*Programme: MA*

*Semester: 3<sup>rd</sup> Sem*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1</i>	<i>Background Reading</i>	<i>August 2025</i>
<i>2</i>	<i>B. Ashcroft, G. Griffiths and H. Tiffin: The Empire Writes Back: Theory and Practice in Post Colonial Literature</i> <i>Or</i> <i>Doris Lessing: The Glass is Singing</i>	<i>August-September 2025</i>
<i>4</i>	<i>Ngugu Wa Thiong'O : The River Between</i> <i>Or</i> <i>Munshi Premchand : Karambhum</i>	<i>September 2025</i>
<i>3</i>	<i>Chitra Banerjee Divakurni: The Mistress of Spices</i> <i>Or</i> <i>J.M. Coetzee: Foe</i>	<i>October 2025</i>
<i>5</i>	<i>P. Sivakami: The Grip of Change</i> <i>Or</i> <i>Bankimchandra Chatterjee: Anandmath</i>	<i>October- November 2025</i>



# TENTATIVE LESSON PLAN (SEMESTERS)

*SESSION: 2025-26*

*Name of the Teacher: Vishal Redhu*

*Department: English*

*Subject/Course: Literature in English 1660-1798*

*Programme: M.A. I*

*Semester: 1<sup>st</sup> Sem*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Background Reading	August 2025
4	The School For Scandal Or The Provoked Wife Assignment	August-September 2025
2	The Old Bachelor Or Oroonoko	September 2025
3	The Rape of the Lock Or The Beggar's Opera Mid Term Test	October 2025
1.	The Battle of Books or All for Love or The World Well Lost	November/December 2025

# TENTATIVE LESSON PLAN (SEMESTERS)

*SESSION: 2025-26*

*Name of the Teacher: Vishal Redhu*

*Department: English*

*Subject/Course: Literature in English 1914-2000*

*Programme: M.A. I*

*Semester: 1<sup>st</sup> Sem*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Background Reading	August 2025
3	W.B. Yeats poems Or A Portrait of Artist as a Young Man Assignment	August-September 2025
2	A Passage To India Or Brave New World	September 2025
1	The Waste Land Or In Chancery Mid Term Test	October 2025
4	Look Back in Anger Or Poems of Philip Larkin	November/December 2025

# TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2025-26

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: English Compulsory

Programme: MA

Semester: 3<sup>rd</sup> Sem

Unit	Name of Topic/Contents	Tentative Dates/Days
4	Transcription with Primary Stress Or Falling and Rising Tone in a Sentence	August 2025
2	Phonetics: Speech Mechanism, Organs of Speech, Sounds of English Description of Sounds, Syllable and Stress, Intonation and its functions Or Connected Speech Processes, Phonological Theories, prosodic Phonology	August-September 2025
	Background Reading	September 2025
4	Word Formation Process Or Translation Hindi to English	October 2025
1	History of English Language etc. Or Sociolinguistic and Global Perspectives, The Role of Colonization in the Spread of English, English as a global Language, Language and Identity in English History	November/December 2025



***TENTATIVE LESSON PLAN (ODD SEMESTER)***

*SESSION: 2025-26*

*Name of the Teacher: Dr. Ved Parkash*

*Department: English*

*Subject/Course: English for Media and Journalism*

*Programme: BA semester V (VOC)*

*Semester: 5<sup>th</sup>*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1.</i>	<i>Unit i : Introduction to Media and Communication</i>	<i>August, 2025</i>
<i>2.</i>	<i>Unit ii: News Writing and Reporting Skills</i>	<i>September, 2025</i>
<i>3.</i>	<i>Unit iii: Editing, Proof Reading and Media Ethics; English Grammar</i>	<i>October, 2025</i>
<i>4.</i>	<i>Unit IV: Digital Media and New Trends</i>	<i>November, 2025</i>

***TENTATIVE LESSON PLAN (ODD SEMESTER)***

*SESSION: 2025-26*

*Name of the Teacher: Dr. Ved Parkash*

*Department: English*

*Subject/Course: British Poetry and Drama*

*Programme: Major in English (Hons.) MCC2*

*Semester: BA I<sup>st</sup>*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1.</i>	<i>Unit I- Geoffrey Chaucer: "Prologue to the Canterbury Tales" (lines 1 to 269)</i>	<i>August, 2025</i>
<i>2.</i>	<i>Unit II- Christopher Marlowe: Dr. Faustus</i>	<i>September, 2025</i>
<i>3.</i>	<i>Unit III- William Shakespeare : King Lear</i>	<i>October, 2025</i>
<i>4.</i>	<i>Unit IV- William Shakespeare: Sonnets 18,29, 116, 130</i>	<i>November, 2025</i>

**TENTATIVE LESSON PLAN (ODD SEMESTER)**

SESSION: 2025-25

Name of the Teacher: Dr. Ved Parkash

Department: English

Subject/Course: British Literature the 19th century

Programme: MCC 10 (BA 3<sup>rd</sup> Year)

Semester: 5<sup>th</sup>

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	Unit I- Jane Austen: <i>Pride and Prejudice</i>	August, 2025
2.	Unit II -Charles Dickens: <i>Hard Times</i>	September, 2025
3.	Unit III- Alfred Tennyson: " <i>The Lady of Shalott</i> ", " <i>The Lotos Eaters</i> ", " <i>Ulysses</i> ", " <i>In Memorial</i> ", " <i>The Brook</i> "	October, 2025
4.	Unit IV- Robert Browning : " <i>My Last Duchess</i> ", " <i>The Last Ride Together</i> ", " <i>Porphyrias Lover</i> ", " <i>A Grammarian's Funeral</i> "	November, 2025

### ***TENTATIVE LESSON PLAN (ODD SEMESTER)***

*SESSION: 2025-26*

*Name of the Teacher: Dr. Ved Parkash*

*Department: English*

*Subject/Course: Study of a Genre: Fiction (part 1)*  
*105 DEC 1*

*Programme: MA English- M- 24 English*

*Semester: 1<sup>st</sup>*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1.</i>	<i>Unit I</i> <i>EM Forster: Aspects of the Novel</i> <i>Or</i> <i>Virginia Woolf: To The Lighthouse</i>	<i>August, 2025</i>
<i>2.</i>	<i>Unit II</i> <i>D.H. Lawrence: Sons and Lovers</i> <i>Or</i> <i>Jane Austen: Emma</i>	<i>September, 2025</i>
<i>3.</i>	<i>Unit III</i> <i>Nathaniel Hawthorne: The Scarlet Letter</i> <i>Or</i> <i>Gustave Flaubert: Madame Bovary</i> <i>Background Reading</i>	<i>October, 2025</i>
<i>4.</i>	<i>Unit IV</i> <i>Bhisam Sahani: Tamas</i> <i>Or</i> <i>Rama Mehta: Inside The Haveli</i> <i>Background Reading</i>	<i>November, 2025</i>

### ***TENTATIVE LESSON PLAN (ODD SEMESTER)***

*SESSION: 2025-26*

*Name of the Teacher: Dr. Ved Parkash*

*Department: English*

*Subject/Course: Literature and Gender (part 1)  
English, 305 DEC -IV*

*Programme: M.A English 2<sup>nd</sup> year, M-24*

*Semester: 3<sup>rd</sup>*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1.</i>	<i>Unit I</i> <i>Charlotte Bronte: Jane Eyre</i> <i>Or</i> <i>Kate Millet: The Sexual Poetics</i>	<i>August, 2025</i>
<i>2.</i>	<i>Unit II</i> <i>Virginia Woolf: To The Lighthouse</i> <i>Or</i> <i>Mary Wollstonecraft: Vindication of the Rights of woman</i>	<i>September, 2025</i>
<i>3.</i>	<i>Unit III</i> <i>Shashi Deshpande: That Long Silence</i> <i>Or</i> <i>Bell Hooks: All About Love: New Visions</i> <i>Background Reading</i>	<i>October, 2025</i>
<i>4.</i>	<i>Unit IV</i> <i>Doris Lessing: The Golden Notebook</i> <i>Or</i> <i>Jane Austen: Sense and Sensibility</i> <i>Background Reading</i>	<i>November, 2025</i>

### ***TENTATIVE LESSON PLAN (ODD SEMESTER)***

*SESSION: 2025-25*

*Name of the Teacher: Dr. Ved Parkash*

*Department: English*

*Subject/Course: British Literature the 19th century*

*Programme: MCC 10 (BA 3<sup>rd</sup> Year)*

*Semester: 3<sup>rd</sup>*

<i>Sr. no.</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1.</i>	<i>Unit iii organs of Speech Description of description of speech sounds vowels and consonants</i>	<i>August, 2025</i>
<i>2.</i>	<i>Unit 4 Transcription of words Word Accent / stress</i>	<i>September, 2025</i>
<i>3.</i>	<i>Unit i "Sita" : Toru Dutt "To India: My Native Land" :HLV Derozio "My Mistress Eyes Are Nothing Like The Sun" : W. Shakespeare "Where The mind is Without Fear" : Rabindranath Tagore "Song of a Dream": Sarojini Naidu "Night of the Scorpion"</i>	<i>October, 2025</i>
<i>4.</i>	<i>Unit ii "On His Blindness": John Milton "The Solitary Reaper": W. Wordsworth "My Last Duchess": Robert Browning "When You Are Old": W.B Yeats "An Arundel Tomb": Philip Larkin "The Road Not Taken": Robert Frost</i>	<i>November, 2025</i>

## Lesson Plan

**Session 2025-26 (Odd Semester)**

(Join the college on 03 Sept. 2025)

**Teacher-** Dr. Sunita R. Mehra

**Class-** BA Ist Semester

**Subject-** English (Major)

**Paper-** Introduction to Short Story and Basic Grammar

**Teaching Term** - 01 Aug to 01 Dec 2025 (Diwali break-20-25 Oct)

<b>September</b>	Unit-I (6 stories) Tenses and Usage Voice
<b>October</b>	Unit-II (4 stories) Parts of Speech-Noun, Pronoun, Verb, Adjective Assignment
<b>November</b>	Unit-II (2 stories) Parts of Speech-Adverb, Preposition, Conjunction, Interjection Narration Class Test Revision and Doubt Clearance of the syllabus

Signature

## Lesson Plan

**Session 2025-26 (Odd Semester)**

(Join the college on 03 Sept. 2025)

**Teacher-** Dr. Sunita R. Mehra

**Class-** BA 3rd Semester

**Subject-** English (Major)

**Paper-** Introduction to Poetry and Phonetics

**Teaching Term** - 01 Aug to 01 Dec 2025 (Diwali break-20-25 Oct)

<b>September</b>	Unit-I (4 Poems) Speech Sounds
<b>October</b>	Unit-I (2 Poems) Unit-II (2 Poems) Phonetic Transcription Assignment
<b>November</b>	Unit-II (4 Poems) Word Stress Class Tests Revision and Doubt Clearance of the syllabus

Signature

## Lesson Plan

**Session 2025-26 (Odd Semester)**

(Join the college on 03 Sept. 2025)

**Teacher-** Dr. Sunita R. Mehra

**Class-** BA 3rd Semester

**Subject-** English (Minor)

**Paper-** Introduction to Poetry and Phonetics

**Teaching Term** - 01 Aug to 01 Dec 2025 (Diwali break-20-25 Oct)

<b>September</b>	Unit-I (4 Poems) Speech Sounds
<b>October</b>	Unit-I (2 Poems) Unit-II (2 Poems) Phonetic Transcription Assignment
<b>November</b>	Unit-II (4 Poems) Word Stress Class Tests Revision and Doubt Clearance of the syllabus

Signature

## Lesson Plan

**Session 2025-26 (Odd Semester)**

(Join the college on 03 Sept. 2025)

**Teacher-** Dr. Sunita R. Mehra

**Class-** BA 5th Semester

**Subject-** English (Hons.)

**Paper-** DSE-3 Partition Literature

**Teaching Term** - 01 Aug to 01 Dec 2025 (Diwali break-20-25 Oct)

<b>September</b>	Novel- Train to Pakistan Novel- Pinjar
<b>October</b>	Novel- Pinjar (Contd.) Novel- Basti Assignment
<b>November</b>	Novel- A Life Long Ago Class Tests Revision of the syllabus

Signature



**Lesson Plan**  
**Session 2025-26**

**Teacher.Narender Kumar**

**Sub.English (Major)**

**Paper.Introduction to short story and basic grammar**

**Teaching term.1st August 2025 to 30 November 2025 Session.2025-2026**

**Class.BA1 st SEC A, B, English hons 1 st sem**

<b>August</b>	<b>Chapter.1,2,3,4</b>
<b>September</b>	<b>Chapter.5,6 Story 1,2,3</b>
<b>October</b>	<b>Story.4,5,6 Voice, Narration</b>
<b>November</b>	<b>Tenses,Usage, Noun, pronouns, Adjective,Verb, conjunction</b>

**Lesson Plan**  
**Session 2025-26**

**Namw of Teacher name. Dr.Narender Kumar**

**Subject.AEC English**

**Paper. English language and communication skills. Class . AEC English  
section C,D semester third**

**Teaching time. 1st August to 30 November 2025.**

<b>August</b>	<b>Chapter.1,2,3</b>
<b>September</b>	<b>Chapter4,.5,6. Homophones, pairs of words</b>
<b>October</b>	<b>Rearranging ,jumbled words common errors in the use of noun</b>
<b>November</b>	<b>, common errors. Pronouns, common errors and article</b>

**Lesson Plan**  
**Session 2025-26**

**Name of Teacher.**Narender Kumar

**Sub.**English( AEC)

**Paper.**Introduction to short story and basic grammar

**Teaching term.**1st August 2025 to 30 November 2025 **Session.**2025-2026

**Class.** AEC English section C

August	Chapter.1,2,3,
September	Chapter.4,5 , Noun types of Noun
October	Verbs adjectives adverbs preposition
November	Conjunction interjection

**Lesson Plan**  
**Session 2025-26**

**Name of Teacher.**Narender Kumar

**Sub.**English English honours 5th semester

**Paper.** African literature

**Teaching term.**1st August 2025 to 30 November 2025 **Session.**2025-2026

**Class.**BA final English honours 5th semester

August	Chinua Achebe. Things fall apart
September	Nagugi wa Thiong. The language of African literature in Decolonizing the mind
October	Wole soyinka .Kongi Harvest
November	Abdulrazak Gurnah. Paradise

**Lesson Plan**  
**Session 2025-26**

**Name of Teacher.**Narender Kumar

**Sub.**English English honours 3rd semester

**Paper.** British poetry and drama 17th and 18th centuries

**Teaching term.**1st August 2025 to 30 November 2025 **Session.**2025-2026

**Class.**BA 11 nd English honours 3th semester

August	John Milton .Paradise lost book number 1
September	John Webster. The touch is of Malfi
October	Aphra Behn. The Rover
November	Alexander pope. The rape of the lock

**TENTATIVE LESSON PLAN (ODD SEMESTER)****SESSION: 2025-26****Name of the Teacher: Dr Santosh****Department: English****Subject/Course: Literature and Language-I****Programme: B.A-I (Minor Course) Section (A+B)****Semester: I**

Unit	Name of Topic/Contents	Tentative Dates/Days
I	1. Toasted English 2. Dream Children: A Reverie 3. Of Studies 4. Introduction to 'Wings of Fire'	Aug, 2025
II	1. Leave this Chanting 2. If 3. The World is too Much with us 4. Adventure	Sep, 2025
III	Grammar Tenses Articles Assignment with Presentation Mid-Term Exam	Oct, 2025
IV	Grammar Subject- Verb Agreement Preposition Revision	Nov, 2025

**TENTATIVE LESSON PLAN (ODD SEMESTER)****SESSION: 2025-26****Name of the Teacher: Dr Santosh****Department: English****Subject/Course: English Language and Communication skills****Course: Ability Enhancement course****Programme: First year    Section:(A+B)****Semester: I**

Unit	Name of Topic/Contents	Tentative Dates/Days
	Chapter-1: Theory and types of Communications  Chapter-2: verbal and Non-verbal Communication	Aug, 2025
	: Chapter-3: Miscommunication-Barriers and Improvements  Chapter-4: Workplace and Interpersonal Communication	Sep, 2025
	Chapter-5: Self and Peer Introduction  Chapter 6: Importance of Listening Skills: Types and Barriers  Assignment with Presentation  Mid-Term Exam	Oct, 2025
	Chapter 7: Note Taking Skills  Chapter 8: Parts of Speech  Revision	Nov, 2025

**TENTATIVE LESSON PLAN (ODD SEMESTER)****SESSION: 2025-26****Name of the Teacher: Dr Santosh****Department: English****Subject/Course: English Language and Communication skills Course: Ability Enhancement course, Level-3****Programme: Second Year Section:(A+B)****Semester: III**

Unit	Name of Topic/Contents	Tentative Dates/Days
	1. Close Reading 2. Comprehension Summarising and Paraphrasing 3. Interview Skills	Aug, 2025
	4. Seminar and Presentation Skills 5. Data Interpretation 6. Vocabulary - Homonyms	Sep, 2025
	7. Homophones 8. Pair of Words 9. Rearranging Jumbled Words  Assignment with Presentation  Mid-Term Exam	Oct, 2025
	10. Common Errors in the Use of Noun 11. Common Errors- Pronouns 12. Common Errors - Articles  Revision	Nov, 2025

**TENATIVE LESSON PLAN (ODD SEMESTER)****SESSION: 2025-26****Name of the Teacher: Dr Santosh****Department: English****Subject/Course/Paper: MCC-9(Introduction to Short Novel & Advanced Grammar)****Programme: B.A.III, Section (A) + English Major****Semester: V**

Unit	Name of Topic/Contents	Tentative Dates/Days
I	Animal Farm by George Orwell	Aug, 2025
II+III	Of Mice and Men by John Steinbeck  Grammar:  Common Errors of Verbs and Prepositions	Sept, 2025
IV	Grammar:  Clauses: Noun Clause, Adverb Clause & Adjective Clause  Sentences: Simple, Compound & Complex Sentences  Assignment+ Presentation  Mid-Term Exam	Oct, 2025
	Revision	Nov, 2025

**TENTATIVE LESSON PLAN (ODD SEMESTER)****SESSION: 2025-26****Name of the Teacher: Dr Santosh****Department: English****Subject/Course: CC-1 Literature in English: 1550-1660 (Part-I)****Programme: M.A-I English (Paper-1)****Semester: I**

Unit	Name of Topic/Contents	Tentative Dates/Days
	History of English Literature  AND  Background Reading: Sonnets of Wyatt; Philip Sidney's An Apology for Poetry; The Globe Theatre; Renaissance Movement; Erasmus' The Praise of Folly; More's Utopia; Puritanism; Montaigne; Michael Drayton; Miracle & Morality Plays.	Aug, 2025
I	Philip Sidney : The following Sonnets from Astrophel and Stella are prescribed:  "Loving in truth, and fain in verse my love to show", "Not at first sight, nor with a dribbed shot", "Virtue, alas, now let me take some rest", "It is most true, that eyes are formed to serve", "Reason, in faith thou art well serv'd, that still", "Alas have I not pain enough, my friend", "You that do search for every purling spring" "Your words, my friend, right healthful caustics, blame",	Sep, 2025
II	Christopher Marlowe: Doctor Faustus  Assignment with Presentation  Mid-Term Exam	Oct, 2025
III+IV	John Milton: Paradise Lost, Book-1  William Shakespeare : Twelfth Night  Revision	Nov, 2025

**TENTATIVE LESSON PLAN (ODD SEMESTER)****SESSION: 2025-26****Name of the Teacher: Dr Santosh****Department: English****Programme: M.A-I English (Paper-Seminar)****Semester: I**

Unit	Name of Topic/Contents	Tentative Dates/Days
	MLA Handbook: 1. Formatting your Research Project 2. Mechanics of Prose	<b>Aug, 2025</b>
	3. Principles of Inclusive Language 4. Documenting Sources: An overview	<b>Sep, 2025</b>
	5. The list of Works cited 6. Citing sources in the Text Research Paper Prepared	Oct, 2025
	7. Notes Appendix 1: Abbreviations Appendix 2: Works-cited-List Entries by Publication Viva-voce	<b>Nov, 2025</b>