TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: SHIV KUMAR Department: Mass Communication

Subject/Course: Mass Communication Programme: BA

BA Semester: I B24-MC-101

CC-A1 Introduction to Communication

| Unit | Name of Topic/Contents | Tentative Dates/Days |
|------|---|----------------------|
| 1 | COMMUNICATION Definition and Concept, Evolution, Indian concept, Element and Process of Communication. Need and scope of Communication. | JULY- AUGUST |
| 2 | Principles, Functions and Barriers of Communication. Verbal, Non verbal and Traditional Communication. | SEPTEMBER |
| 3 | Levels of Communication, Socialisation of Communication. | OCTOBER |
| 4 | Model of Communication- Sadharanikaran, Aristotle, SMR, SMCR, Barlo, Lasswell, Shannon and Weaver, Osgood, Schramm, Dance, New Comb. | OCTOBER- NOVEMBER |

BA Semester: III B24-MC-303

CC- C3 Introduction to Advertising

| Unit | Name of Topic/Contents | Tentative Dates/Days |
|------|---|----------------------|
| 1 | Advertising meaning, Concept, Function and Types. Advertising approach, Media, Aspects, Ethics, Development of Advertising in India | JULY- AUGUST |
| 2 | Advertising Agency, Role and Function, Types, Organisation structure, Selection of ad agency, Agency Commission, Client Agency relationship, Important advertising agencies, growth and development | SEPTEMBER |
| 3 | Advertising Campaign, Process and Planning, Audience measurement- Audit Bureau of Circulation, Indian Readership Survey, Media Scheduling and Budget allocation. | OCTOBER |
| 4 | Introduction to advertising research, Method of Measuring Advertising Effectiveness, Copy Testing, Television Rating Point, Gross Rating Point, Trends in Advertising | OCTOBER- NOVEMBER |

BA Semester: V

MC-25

Radio and television production

| Uni t | Name of Topic/Contents | Tentative Dates/Days |
|----------|--|-------------------------|
| 1 | Various stages of Production: Pre Production, Production, Post Production Production Team Members and their Role, Responsibilities, Functioning of Television Studio | JULY- AUGUST |
| 2 | What is Lighting, Types of Lights Importance of lighting in television Lighting techniques and problems | SEPTEMBER |
| 3 | Planning and production of programs in studio Floor management. Shooting an interview | OCTOBER |
| 4 | Television graphics and animation Concept of virtual studio Career in TV Industry | OCTOBER- NOVEMBER |