

Tentative lesson Plan

Session 2024-25

Name of the Teacher: Prof. Jyoti Sheoran

Department: English

Subject/Course : Program: paper 11(BA 111 Hons English)

Semester: v

Unit	Name of topic /contents	Tentative Days/Date
1.	W.B Yeats "The lake Isle of innisfree", "The Stolen Child", "When You are old", "A prayer for my Daughter", "What Then", "The Wise Old wicked Man"	22 August2025-15 th Sept 2025
2.	G.B shaw Saint John	16 th Sept-15 th oct 2025
	Test and Revision	16 th oct – November till completion of semester

Prof. Jyoti Sheoran

Dept. of English

Tentative lesson Plan

Session 2024-25

Name of the Teacher: Prof. Jyoti Sheoran

Department: English

Subject/Course : Program: American Literature–Part 1 (13)

Semester: 111(MA final Year)

Unit	Name of topic /contents	Tentative Days/Date
1.	Short Notes	22 August 2025-5 th Sept 2025
2.	Walt Whitman-One's self I Sing, Song of Myself(Sec 1,6,20,52) Or Emily Dickinson-This is my letter to the world, Success is Counted Sweetest, Much madness is divinest Sense, Because I Couldn't Stop for Death, A Narrow Fellow in the Grass, The Heart asks pleasure First, I never saw the Moor, A bird came down the Walk	6 th Sept-15 ^h sept.2025
3.	Mark Twain-The Adventures of huckleberry Finn Or Harriet Beecher Stowe-Uncle tom's cabin	16 th Sept. – 25 th Sept. 2025
4.	Henry James-The Portrait of a Lady Or The Ambassadors	26 th Sept.-10 th Nov 2025
5.	Herman Melville- Billy Bud or Moby Dick	11 th Nov- 20 Nov 2025
	Test,Revision ,Sessional Test etc.	20 th Nov-Till completion of semester

Prof. Jyoti Sheoran

Dept. of English

Tentative lesson Plan

Session 2024-25

Name of the Teacher: Prof. Jyoti Sheoran

Department: English

Subject/Course : Program: paper 12(BA 111 Hons English)

Semester: v

Unit	Name of topic /contents	Tentative Days/Date
1.	Nissim Ezekiel "Enterprise", "Philosophy", "Background", "Poet, lover, Birdwatcher", "Poem of separation"	22 August 2025-15 th Sept 2025
2.	Girish Karnad Hayavadana	16 th Sept-15 th oct 2025
3.	Test and Revision	16 th oct – November till completion of semester

Prof. Jyoti Sheoran

Dept. of English

Tentative lesson Plan

Session 2024-25

Name of the Teacher: Prof. Jyoti Sheoran

Department: English

Subject/Course : Program: BA 111(A+B)

Semester: v

Unit	Name of topic /contents	Tentative Days/Date
1.	Kanthapura by Raja Rao	22 August 2025-15 th Sept 2025
2.	Grammar & Composition Phonemic Transcription Word Accent and its Grammatical Function Weak Forms in English Pronunciation Introducing Intonation:Tone Groups and Tonic Syllable Transitional words and Phrases Conversion of Sentences Conditional clauses Defining and Non defining Clauses Composition Precis Writing	16 th Sept-25 th oct 2025
3.	Test and Revision	26 th oct – November till completion of semester

Prof. Jyoti Sheoran

Dept. of English

TENTATIVE LESSON PLAN (ODD SEMESTER)**SESSION: 2024-25****Name of the Teacher: Dr Santosh****Department: English****Subject/Course: Paper-XIII-Modern World Literature-I
English Hons.****Programme: B.A.III****Semester: V**

Unit	Name of Topic/Contents	Tentative Dates/Days
I	Unit-I Essay: Modernism and Post-modernism by M.H. Abrams Essay: Feminist Criticism by M.H. Abrams	22July-10Aug, 2024
II	Unit II Essay: On the Abolition Of English Department by Ngugi Wa Thiong'o Essay: Minute on Indian Education by Thomas B. Macaulay Assignment-I	12Aug-27Aug, 2024
II+III	Unit II Essay: Interrogating Post-Colonialism by Meenakshi Mukherjee Unit III Poetry: The Burning of the Books by Bertolt Brecht Assignment-II	28Aug-17Sep, 2024
III	Unit III Poetry: The End and the Beginning by Wislawa Szymborska Poetry: A Far Cry From Africa by Derek Walcott Poetry: Tonight I Can Write... by Pablo Neruda Poetry: Journey to the Interior by Margaret Atwood Poetry: A Prison Evening by Faiz Ahmad 'Faiz' Assessment Test	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (ODD SEMESTER)

SESSION: 2024-25

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: English

Programme: B.A.III

Section (E+F)

Semester: V

Unit	Name of Topic/Contents	Tentative Dates/Days
I	Novel: Kanthapura Chapter-1 to 3 Reading Paragraph Writing	22July-10Aug, 2024
II	Novel: Kanthapura Chapter-4 to 9 Novel and its Forms Literary Terms Paragraph Writing Assignment-I	12Aug-27Aug, 2024
III	Novel: Kanthapura Chapter-10 to12 Phonemic Transcription Grammatical Function Weak Forms in English Pronunciation Introducing Intonation: Tone Groups and Tonic Syllable Transitional words And Phrases Assignment-II	28Aug-17Sep, 2024
IV	Novel: Kanthapura Chapter-13 to19 Conversion of Sentences Conditional clauses Defining And Non-Defining Clauses Assessment Test	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (ODD SEMESTER)

SESSION: 2024-25

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: English Language and Communication skills course: Ability Enhancement course

Programme: First year Section:(A+B+C)

Semester: I

Unit	Name of Topic/Contents	Tentative Dates/Days
I	Chapter-1: Theory and types of Communications Chapter-2: verbal and Non-verbal Communication	22July-10Aug, 2024
II	: Chapter-3: Miscommunication-Barriers and Improvements Chapter-4: Workplace and Interpersonal Communication	12Aug-27Aug, 2024
III	Chapter-5: Self and Peer Introduction Chapter 6: Importance of Listening Skills: Types and Barriers Assignment with Presentation	28Aug-17Sep, 2024
IV	Chapter 7: Note Taking Skills Chapter 8: Parts of Speech Mid-Term Exam	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (ODD SEMESTER)

SESSION: 2024-25

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: Literature in English: 1550-1660 (Part-I)
English. (Paper-1)

Programme: M.A-I

Semester: I

Unit	Name of Topic/Contents	Tentative Dates/Days
	Background Reading: Sonnets of Wyatt; Philip Sidney's An Apology for Poetry; The Globe Theatre; Renaissance Movement; Erasmus' The Praise of Folly; More's Utopia; Puritanism; Montaigne; Michael Drayton; Miracle & Morality Plays. AND History of English Literature	22July-10Aug, 2024
I	Philip Sidney : The following Sonnets from Astrophel and Stella are prescribed: "Loving in truth, and fain in verse my love to show", "Not at first sight, nor with a dribbed shot", "Virtue, alas, now let me take some rest", "It is most true, that eyes are formed to serve", "Reason, in faith thou art well serv'd, that still", "Alas have I not pain enough, my friend", "You that do search for every purling spring" "Your words, my friend, right healthful caustics, blame",	12Aug-27Aug, 2024
II+III	Christopher Marlowe: Doctor Faustus AND John Milton: Paradise Lost, Book-1 Assignment with Presentation	28Aug-17Sep, 2024
IV	William Shakespeare : Twelfth Night Mid-Term Exam	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (ODD SEMESTER)

SESSION: 2024-25

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: Literature in English: 1798- 1914 (Part-I)
English.(Paper-3)

Programme: M.A-I

Semester: I

Unit	Name of Topic/Contents	Tentative Dates/Days
	Background Reading: Jean-Jacques Rousseau, French Revolution; Samuel Taylor Coleridge's Biographia Literaria, William Blake's Songs of Innocence, Victorian Compromise; Robert Southey, Percy Bysshe Shelley's "Adonais" The Romantic Movement; Pre-Raphaelites Movement; William Cowper.	22July-10Aug, 2024
I	Poems from the Lyrical Ballads William Wordsworth: "Tintern Abbey", "The Tables Turned", "Ode: Intimations of Immortality from Recollections of Early Childhood". S.T. Coleridge: "The Rime of the Ancient Mariner", "Kubla Khan".	12Aug-27Aug, 2024
II+III	John Keats:"Ode to a Nightingale", "Ode on Grecian Urn", "Ode on Melancholy" To Autumn", "Ode to Psyche". AND Charles Dickens: Great Expectations Assignment with Presentation	28Aug-17Sep, 2024
IV	George Eliot: Adam Bede Mid-Term Exam	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (ODD SEMESTER)

SESSION: 2024-25

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: Introduction to Short-Story and Basic GrammarGrammarGrammar

Programme: B.A-I Eng Hons.(Paper-1)

Semester: I

Unit	Name of Topic/Contents	Tentative Dates/Days
I	The following short stories are prescribed: 1. Leo Tolstoy: "God Sees the Truth, But Waits" 2. Oscar Wilde: "The Model Millionaire" 3. R.K. Narayan: "The Blind Dog" 4. Bhisham Sahni: "The Boy with a Catapult" 5. Munshi Prem Chand: "The Child" 6. Mulk Raj Anand: "The Gold Watch"	22July-10Aug, 2024
II	The following short stories are prescribed: 1. Anita Desai: "Games at Twilight" 2. Shashi Deshpande: "The Beloved Charioteer" 3. Saadat Hasan Manto: "The Dog of Tithwal" 4. Agatha Christie: "Wasp's Nest" 5. Zora Neale Hurston: "Sweat" 6. Nadine Gordimer "Once upon a Time"	12Aug-27Aug, 2024
III	Grammar Tenses and Usage Parts of Speech: Noun, Pronouns, Adjective, Verbs, Adverb, Conjunction, Interjection, Preposition Assignment with Presentation	28Aug-17Sep, 2024
IV	Grammar 1. Voice 2. Narration Mid-Term Exam	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (ODD SEMESTER)

SESSION: 2024-25

Name of the Teacher: Dr Santosh

Department: English

**Subject/Course: British Poetry and Drama: 14th to 17th Century
Hons.(Paper-2)**

Programme: B.A-I Eng

Semester: I

Unit	Name of Topic/Contents	Tentative Dates/Days
I	Geoffrey Chaucer: Prologue to the Canterbury Tales (Lines 1-269)	22July-10Aug, 2024
II	Christopher Marlowe: Doctor Faustus	12Aug-27Aug, 2024
III	William Shakespeare: King Lear Assignment with Presentation	28Aug-17Sep, 2024
IV	William Shakespeare: Sonnets 18, 29, 116, 130 Mid-Term Exam	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (ODD SEMESTER)

SESSION: 2024-25

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: Literature and Language-I
(A+B)

Programme: B.A-I (Minor Course) Section

Semester: I

Unit	Name of Topic/Contents	Tentative Dates/Days
I	1. Toasted English 2. Dream Children: A Reverie 3. Of Studies 4. Introduction to 'Wings of Fire'	22July-10Aug, 2024
II	1. <i>Leave this Chanting</i> 2. <i>If</i> 3. <i>The World is too Much with us</i> 4. <i>Adventure</i>	12Aug-27Aug, 2024
III	<i>Grammar</i> <i>Tenses</i> <i>Articles</i> <i>Assignment with Presentation</i>	28Aug-17Sep, 2024
IV	<i>Grammar</i> <i>Subject- Verb Agreement</i> <i>Preposition</i> <i>Mid-Term Exam</i>	18Sep-02Nov, 2024
	Revision	04Nov-22Nov, 2024

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: Literature in English 1660-1798

Programme: M.A. I

Semester: 1st Sem

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Background Reading	<i>July-August 2024</i>
<i>4</i>	The School For Scandal Or The Provoked Wife Assignment	<i>August-September 2024</i>
<i>2</i>	The Old Bachelor Or Oroonoko	<i>September 2024</i>
<i>3</i>	The Rape of the Lock Or The Beggar's Opera Mid Term Test	<i>October 2024</i>
<i>1.</i>	The Battle of Books or All for Love or The World Well Lost	<i>October- November 2024</i>

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: Literature in English 1914-2000

Programme: M.A. I

Semester: 1st Sem

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Background Reading	<i>July-August 2024</i>
<i>3</i>	W.B. Yeats poems Or A Portrait of Artist as a Young Man Assignment	<i>August-September 2024</i>
<i>2</i>	A Passage To India Or Brave New World	<i>September 2024</i>
<i>1</i>	The Waste Land Or In Chancery Mid Term Test	<i>October 2024</i>
<i>4</i>	<i>Look Back in Anger</i> Or Poems of Philip Larkin	<i>October- November 2024</i>

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: English Compulsory

Programme: B.A.III(C, D)

Semester: 5th Sem

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Kanthapura by Raja Rao	<i>July-August 2024</i>
	Kanthapura by Raja Rao Transcription, Transformation of sentences Literary Terms Assignment -I	<i>August-September 2024</i>
	Kanthapura by Raja Rao Intonation, Transitional words Literary Terms	<i>September 2024</i>
	Kanthapura by Raja Rao Literary terms ,Paragraph Writing Assignment –II and Class Test	<i>October 2024</i>
	Kanthapura by Raja Rao Revision	<i>November 2024</i>

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: British Poetry and drama -17th and 18th century

Programme: B.A.II with English

Semester: 3rd Sem

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Decline of Drama in 17 th Century Background of Christianity First Women Writer	<i>July-August 2024</i>
	<i>Pope: The Rape of the Lock</i>	<i>August-September 2024</i>
	John Milton :Paradise Lost Book-I	<i>September2024</i>
	John Webster :The Duchess of Malfi	<i>October2024</i>
	Aphra Behn : The Rover	<i>November 2024</i>

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: Introduction to Poetry and Phonetics

Programme: B.A.II with English

Semester: 3rd Sem

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	<i>ToruDutt: Sita, Rabindernath Tagore : Where the Mind is Without Fear Shakespeare: My Mistress Eyes are Nothing Like The Sun</i>	<i>July-August 2024</i>
	<i>Milton: On His Blindness, Browning: My Last Duchess, W.B. Yeats : When You Are Old Organs Of Speech</i>	<i>August-September 2024</i>
	<i>Frost : The Road Not Taken Wordsworth: The Solitary Reaper Nissim Ezekiel: Night of Scorpion Description of Speech Sound</i>	<i>September 2024</i>
	<i>Sarojini Naidu: Song of a Dream Derozio: To India My Native Land Transcription, Word Stress</i>	<i>October 2024</i>
	<i>Larkin : An Arundel Tomb Revision</i>	<i>November 2024</i>

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: AEC (E+F)

Programme:

Semester: 1st Sem

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Parts of Speech	<i>July-August 2024</i>
	Theory and Type of Communication , Barriers to Effective Listening	<i>August-September 2024</i>
	Workplace and Interpersonal Communication Importance of listening Skills and Types	<i>September 2024</i>
	Barriers to Effective Listening	<i>October 2024</i>
	Introducing Oneself, Introducing Others etc. Revision	<i>October- November 2024</i>

Tentative lesson Plan

Session 2024-25

Name of the Teacher: Prof. Jyoti Sheoran

Department: English

Subject/Course : Program: paper Indian writing in English –Part 1 (13)

Semester: 111(MA final Year)

Unit	Name of topic /contents	Tentative Days/Date
1.	Short Notes	22 August 2025-5 th Sept 2025
2.	Mulk Raj Anand-Coolie or Sri Aurobindo-Savitri	6 th Sept-15 ^h sept.2025
3.	Vijay Tendulkar- Ghasi Ram Kotwal or Jayant Mahapatra-Indian Summer,A missing person,The Whorehouse in Calcutta street,Hunger	16 th Sept. – 25 th Sept. 2025
4.	Kamala Das-The Freaks,My Grandmother's house,A Hot Noon in Malabar,The Sunshine Cat,The invitation Or UR Ananthamurthy-Samaskara	26 th Sept.-10 th Nov 2025
5.	Rabindernath Tagore –Chandalika Or Kamala Markandaya-Ncetar in a Sieve	11 th Nov- 20 Nov 2025
	Test,Revision ,Sessional Test etc.	20 th Nov-Till completion of semester

Prof. Jyoti Sheoran

Dept. of English

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2024-25

Name of the Teacher: Dr. Jyoti Sheoran

Department: English

Subject/Course: AEC (C+D)

Programme:

Semester: 1st Sem

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
	Parts of Speech	<i>July-August 2024</i>
	Theory and Type of Communication , Barriers to Effective Listening	<i>August-September 2024</i>
	Workplace and Interpersonal Communication Importance of listening Skills and Types	<i>September 2024</i>
	Barriers to Effective Listening	<i>October 2024</i>
	Introducing Oneself, Introducing Others etc. Revision	<i>October- November 2024</i>