

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Prof. JyotiSheoran

Department: English

Subject/Course: English Programme: BA 111

Semester: Sec Asem Vi

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	The Merchant of Venice	Jan & Feb 2024
2.	One word substitution, Precise, RTI,	March
3.	email, Letter writing, Memo, Circular	April
4.	Test, Assignments and Revision	May

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Prof. JyotiSheoran

Department: English

Subject/Course: Paper 8

Programme: BA 11 English Hons

Semester: Semester 4

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	Lord Alfred Tennyson ( Break, Break, Break, Ulysses, The Lady of Shallot, The Lotus Eaters, Tears, Idle Tears)	Jan & Feb 2024
2.	Matthew Arnold ( Dover Beach, Memorial Verses, Shakespeare, To Marguerite, Life & Verses)	March
3.	Robert Browning ( Porphyria's Lover, My Last Duchess, Rabbi Ben Ezra)	April
4.	Test, Assignments & Revision	May

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Prof. JyotiSheoran

Department: English

Subject/Course: AEC Section

Programme: C + D BA 1

Semester:

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
1.	Phonetics and Speaking skills	Jan & Feb 2024
2.	Speech Making and Dialogues	March
3.	Group Discussion and Punctuation	April
4.	Introduction to Tenses ,Test , Assignments and Revision	May

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Prof. JyotiSheoran

Department: English

Subject/Course: Indian writing in English including Translation ( Part 11) Programme: Ma Final

Semester: Sem 4

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
1.	Background Reading,Train to Pakistan,The English Teacher	Jan & Feb 2024
2.	voices in the City,The Dark Holds No Terrors, Silence! The Court is in Session,The Shadow Lines	March
3.	The Hindu view of life,A K Ramanujan (Looking For a Cousin on A Swing,Of Mothers Among Other Things ,Small Scale Reflections on A Great House, Obituary	April
4.	Test, Assignments and Revision	May

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Prof. JyotiSheoran

Department: English

Subject/Course:) American literature ( Part 11 ) Paper 17

Programme: Ma Final

Semester: Sem 4

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	Background Reading, Robert Frost ( Provide, Provide, Mending Walls,The Road Not Taken,Two Tramps in Mud Time,Stopping by woods on a Snowy Evening,Birches,The Onset, Apple Picking,Who is Afraid of Virginia Woolf	Jan & Feb 2024
2.	The Sun Also Rises,The old Man and the Sea	March
3.	The Hairy Ape ,All My Son's,A Streetcar Named Desire,The Glass Menagerie	April
4.	Test , Assignments and Revision	May

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Prof. JyotiSheoran

Department: English

Subject/Course:) Paper-15 Indian writing in English Part 11

Programme: BA 111 ( EngHons)

Semester: Sem 5

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	The Sunshine Cat,AHotnoon in Malabar,The Freaks and My Grandmothers House	Jan & Feb 2024
2.	The Financial Expert	March
3.	Test , Assignments and Revision	April and May
4.		

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: Paper 7

Programme: MA English

Semester: 2nd

Unit	Name of Topic/Contents	Tentative Dates/Days
1	Background Reading 9 Topics	Feb 2024
5	Joseph Addison or Samuel Johnson	March 2024
4	Confession or Joseph Andrews Assignment I	March 2024
3	She Stoops To conquer or Gulliver Travels	April 2024
	Assignment- II or Presentation Test	April 2024
2	Pilgrim Progress or Dunciad	May 2024

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: Paper 9

Programme: MA English

Semester: 2nd

Unit	Name of Topic/Contents	Tentative Dates/Days
1	Background Reading 9 Topics	Feb 2024
4	Nissim Ezekiel or The Outsider	March 2024
2	Lucky Jim or Financial Expert Assignment- I	March 2024
3	Death of a Salesman or Ninteen Eighty Four	April 2024
	Assignment- II or Presentation Test	April 2024
5	Waiting for Godot or Subhadra Kumari Chauhan	May 2024

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: AEC (E,F)

Programme: B.A. NEP

Semester: 2nd

Unit	Name of Topic/Contents	Tentative Dates/Days
1	Introduction to Tenses speaking Skills	Feb 2024
2	Phonetics Dialogues Presentation	March 2024
3	Group Discussion Punctuation Mid-Term Exam	April 2024
4	Speech Making Revision	May 2024

**TENTATIVE LESSON PLAN (SEMESTERS)**

SESSION: 2023-24

Name of the Teacher: Vishal Redhu

Department: English

Subject/Course: English minor

Programme: B.A. NEP

Semester: 2nd

Unit	Name of Topic/Contents	Tentative Dates/Days
1	Good Manners, On The Whims of Lottery Adventures	Feb 2024
2	Playing The English Gentleman, Pigeons At Daybreak	March 2024
3	Voice, Narration	
4	Why we Travel The King and the Tree Goddess	April 2024
5	Pair of Words Paragraph Writing	April 2024
6	Assignment Mid Term Test	April 2024
7	Beloved Charioteer	May 2024

	Letter Writing	
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**TENTATIVE LESSON PLAN (SEMESTERS)**

*SESSION: 2023-24*

*Name of the Teacher: Vishal Redhu*

*Department: English*

*Subject/Course: English minor*

*Programme: B.A II(B,C,F,A)*

*Semester: 4<sup>th</sup>*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
1	Reading and Analysis of “The Envoy” Writing Emails and exercise Transcription	Feb 2024
2	Reading and Analysis of “The Envoy ,Discussion of textual exercise Writing Emails and exercise  Reading and Analysis of “The Swan Song”, Dialogue writing and exercise,  Discussion of textual exercise ,Dialogue writing and exercise  Assignment -I	March 2024
3	Voice, Narration	
4	Reading and Analysis of “The Monkey’s Paw” ,Dialogue writing and exercise Discussion of textual exercise & Unit Test-I ,Translation and Exercise, Assignment –II, Test Reading and Analysis of “Before Breakfast”, Translation and Exercise, Writing Book review Discussion of textual exercise & Assignment ,Translation and Exercise Before Breakfast	April 2024
5	Reading and Analysis of “The Sleepwalkers” ,Resume writing and exercise  Discussion of textual exercise ,Resume writing and exercise , Revision	May 2024

**TENTATIVE LESSON PLAN (EVEN SEMESTER)**

*SESSION: 2023-24*

*Name of the Teacher: Dr Santosh*

*Department: English*

*Subject/Course: Paper-XVI-Modern World Literature-II Programme: B.A.III English Hons.*

*Semester: VI*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
1.	<i>Unit-I</i> <i>Short Fiction-1-The Guest</i>	<i>Feb, 2024</i>
2.	<i>Unit-I</i> <i>Short Fiction-2-The Overcoat</i>  <i>Unit-II</i> <i>Short Fiction-1--The Handsomest Drowned Man in the World: A Tale for Children</i>  <i>Assignment- 1</i>	<i>March, 2024</i>
3.	<i>Unit-II</i>  <i>Short Fiction-2-Once upon a Time</i>  <i>Unit-III</i>  <i>Novel-Things Fall Apart</i>  <i>Assignment-II</i>	<i>April, 2024</i>
4.	<i>Unit-III</i>  <i>Novel-Things Fall Apart</i>  <i>Assessment Test</i>  <i>Revision</i>	<i>May, 2024</i>

***TENTATIVE LESSON PLAN (EVEN SEMESTER)***

*SESSION: 2023-24*

*Name of the Teacher:Dr Santosh*

*Department: English*

*Subject/Course:EnglishProgramme: B.A.IIISection (B+C+D)*

*Semester: VI*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1.</i>	<i>Play: The MERCHANT OF VENICE (ACT I, II)</i> <i>Precis Writing, E-Mail</i> <i>Assignment-1</i>	<i>Feb, 2024</i>
<i>2.</i>	<i>ACT III</i> <i>One Word Substitution, Letter Writing, Memo, RTI</i> <i>Assignment-2</i>	<i>March, 2024</i>
<i>3.</i>	<i>ACT IV, Circular</i> <i>Assessment Test</i>	<i>April, 2024</i>
<i>4.</i>	<i>ACT V</i> <i>Revision</i>	<i>May, 2024</i>

***TENTATIVE LESSON PLAN (EVEN SEMESTER)***

*SESSION: 2023-24*

*Name of the Teacher:Dr Santosh*

*Department: English*



Unit	Name of Topic/Contents	Tentative Dates/Days
1.	<p><i>Unit-I</i></p> <p><i>Suggested short items(Background Reading)</i></p> <p><i>I. Elizabethan Lyric</i></p> <p><i>II. Soliloquy</i></p> <p><i>III. Metaphysical Poets</i></p> <p><i>IV. Interludes</i></p> <p><i>V. Thomas Wyatt's Sonnets</i></p> <p><i>VI. Cavalier Poets</i></p> <p><i>VII. Euphemism</i></p> <p><i>VIII. King James Bible</i></p> <p><i>IX. Jacobean Age</i></p> <p><i>X. Utopia &amp; Distopia</i></p> <p><i>Unit-II</i></p> <p><i>William Shakespeare: Hamlet</i></p>	<i>Feb, 2024</i>
2.	<p><i>Unit-II</i></p> <p><i>William Shakespeare: Hamlet</i></p> <p><i>Unit-III</i></p> <p><i>John Donne: "The Good Morrow", "The Sun Rising", "Canonization", "Go and Catch a falling Star", "The Flea".</i></p> <p><i>Assignment</i></p>	<i>March, 2024</i>
3.	<p><i>Unit-IV</i></p> <p><i>William Shakespeare: King Lear</i></p> <p><i>Unit-V</i></p> <p><i>Francis Bacon: "Of Friendship"</i></p> <p><i>Presentation</i></p>	<i>April, 2024</i>
4.	<p><i>Unit-V</i></p>	<i>May, 2024</i>

	Francis Bacon: "Of Studies", "Of Truth", "Of Marriage", "Of Great Place"	
	Assessment Test	
	Revision	

**TENTATIVE LESSON PLAN (EVEN SEMESTER)**

SESSION: 2023-24

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: English Language and Communication skills course: Ability Enhancement course

Programme: BA, AEC (A+B) (NEP-2020)

Semester: II

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	Phonetics Speaking Skills	Feb, 2024
2.	Speech Making Dialogues Presentation	March, 2024
3.	Group Discussion Punctuation Mid-Term Exam	April, 2024
4.	Introduction to Tenses Revision	May, 2024

**TENTATIVE LESSON PLAN (EVEN SEMESTER)**

SESSION: 2023-24

Name of the Teacher: Dr Santosh

Department: English

Subject/Course: English Programme: B.A.II Geography Hons

Semester: IV

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
1.	<p><i>Spoken English</i></p> <p><i>One act Play-I: The Envoy</i></p> <p><i>Textual Exercise</i></p>	<i>Feb, 2024</i>
2.	<p><i>One act Play-2: The Swan Song</i></p> <p><i>One act Play-3: The Monkey's Paw</i></p> <p><i>Textual Exercise</i></p> <p><i>Assignment-I</i></p>	<i>March, 2024</i>
3.	<p><i>One act Play-4: Before Breakfast</i></p> <p><i>One act Play-5: The Sleepwalkers</i></p> <p><i>Textual Exercise</i></p> <p><i>Assignment-II</i></p>	<i>April, 2024</i>
4.	<p><i>One act Play-5: The Sleepwalkers</i></p> <p><i>Assessment Test</i></p> <p><i>Revision</i></p>	<i>May, 2024</i>

**TENTATIVE LESSON PLAN (SEMESTERS)**

**SESSION: 2023-24**

**Name of the Teacher: Dr. Ved Prakash**

**Department: English**

**Subject/Course: English Major Programme: BA II ( Sections: B and C )**

**Semester: 2<sup>nd</sup>**

<b>Unit</b>	<b>Name of Topic/Contents</b>	<b>Tentative Dates/Days</b>
1.	Unit: 1, Essays Of Studies, Dream Children,	Feb 2024
2.	<b>Tolerance Gandhi and Western World, Public Transport in London and Delhi, My Educational Outlook.</b>	March 2024
3.	<b>Water :The Elixir of Life Great Books Born out of Great Minds, Female Orators, The Gandhian Outlook.</b>	April 2024
4.	<b>Letter Writing Email writing Application writing Resume writing Precis.</b>	May 2024

**TENTATIVE LESSON PLAN (SEMESTERS)**

**SESSION: 2023-24**

Name of the Teacher: Dr. Ved Prakash

Department: English

Subject/Course: English Major

Programme: BA IV ( Sections: D and G )

Semester: 4<sup>th</sup>

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	<b>Spoken English: Vowel and Consonant Sounds, phoneme, Syllable and Syllabic Structure, Word Accent, Intonation</b> <b>One Act Play</b> <b>The Envoy</b> <b>Phonetic Transcription Exercise, Synonymous, Antonyms, translation, Short and long-Answer-Questions, Reference to the Context ...</b>	Feb 2024
2.	<b>The Swan Song The Monkey's Paw</b> <b>About the Writer, Detailed Summary of the play,</b> <b>Examination-style Questions, Explanation of Passages,</b> <b>Phonetic Transcription Exercise, Synonymous, Antonyms,</b> <b>Short and</b> <b>long-Answer-Questions, Reference to the Context, Dialogue Writing</b>	March 2024
3.	<b>Before Breakfast The Sleepwalkers</b> <b>About the Writer, Detailed Summary of the play,</b> <b>Examination-style Questions, Explanation of Passages,</b> <b>Passages for Comprehension, Short and long-Answer-Questions, Phonetic Transcription Exercise, Synonymous, Antonyms, Reference to the Context, email writing, Translation ...</b>	April 2024
4.	<b>Translation Precise writing</b> <b>Revision of Grammar.</b>	May 2024

## TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2023-24

Name of the Teacher: Dr. Ved Prakash

Department: English

Subject/Course: English AEC

Programme: BA II ( Sections: G and H )

Semester: 2<sup>nd</sup>

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	<b>Phonetics Speaking Skills</b>	Feb 2024
2.	<b>Speech Making Dialogues</b>	March 2024
3.	<b>Group Discussion Punctuation</b>	April 2024
4.	<b>Introduction to Tenses</b>	May 2024

**TENTATIVE LESSON PLAN (SEMESTERS)**

**SESSION: 2023-24**

**Name of the Teacher: Dr. Ved Prakash**

**Department: English**

**Subject/Course: English Honors**

**Programme: Paper IX**

**Semester: 4<sup>th</sup>**

<b>Unit</b>	<b>Name of Topic/Contents</b>	<b>Tentative Dates/Days</b>
1.	<b>A Tale of Two Cities The Mayor of Casterbridge</b>	<b>Feb 2024</b>
2.	<b>Literary Works The French Revolution Vanity Fair Adam Bede Wuthering Heights The Rubaiyat of Omar khayam</b>	<b>March 2024</b>
3.	<b>A Doll's House The Jungle Book Sherlock Holmes Authors Introduction R. Browning J.H. Newman A.Clough D.G. Rossetti A.C. Swinburne J. Ruskin R. L. Stevenson B.Disareli</b>	<b>April 2024</b>
4.	<b>J. S Mill C. Darwin E.B. Browning G. Meredith</b>	<b>May 2024</b>

**TENTATIVE LESSON PLAN (SEMESTERS)**

**SESSION: 2023-24**

**Name of the Teacher: Dr. Ved Prakash**

**Department: English**

**Subject/Course: MA Eng.**

**Programme: Paper 19 (Part 2)**

**Semester: 4<sup>th</sup>.**

<b>Unit</b>	<b>Name of Topic/Contents</b>	<b>Tentative Dates/Days</b>
1.	<b>Unit I Unit II</b>	<b>Feb 2024</b>
2	<b>Unit III</b>	<b>March 2024</b>
3.	<b>Unit IV</b>	<b>April 2024</b>
4.	<b>Unit V Revision</b>	<b>May 2024</b>



## TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2023-24

Name of Extension Lecturer: Dr. Narender Kumar

Department: English

Subject/Course: English Minor

Programme: BA 1st year (Sections: A and D)

Semester: 2<sup>nd</sup>

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	of studies , dream children's, tolerance, Gandhi and western world. Public transport in London.	Feb 2024
2.	My educational Outlook, water great books born out of great minds , female orators , Gandhian Outlook.	March 2024
3.	Letter, application writing., email writing., notice writing.	April 2024
4.	Resume writing , precis , story writing, preparation for exams	May 2024

TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2023-24

Name of Extension Lecturer: Dr. Narender Kumar

Department: English

Subject/Course: English Minor

Programme: BA I ( Sections: A and B )

Semester: 2<sup>nd</sup>

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	essays Jc Hill, Joseph Edison, Mahatma Gandhi, Pico Iyer	Feb 2024
2.	short stories Ruskin bond, Shashi Deshpande, Anita Desai, Munshi Premchand.	March 2024
3.	composition, paragraph writing, letter writing,	April 2024
4.	grammar Pair of words, voice, narration, preparation of exams	May 2024

## TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2023-24

Name of Extension Lecturer: Dr. Narender Kumar

Department: English

Subject/Course: English Minor

Programme: BA II (Sections: E)

Semester: 4th

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	The invoy The swan song The monkeys paw	Feb 2024
2.	before breakfast, the sleep Walkers, translations	March 2024
3.	resume, dialogue, email, precis writing	April 2024
4.	paragraphs, question papers, transcription, preparation of exam	May 2024

## TENTATIVE LESSON PLAN (SEMESTERS)

SESSION: 2023-24

Name of Extension Lecturer: Dr. Narender Kumar

Department: English

Subject/Course: English Minor

Programme: BA Final year (Sections: E)

Semester: 6th

Unit	Name of Topic/Contents	Tentative Dates/Days
1.	The merchant of Venice by William Shakespeare, characters of play, story of the play. Detailed summary of the play	Feb 2024
2.	passages for explanation, short answer question, Essay type questions .	March 2024
3.	precis writing, one word substitution, letter writing, comprehension.	April 2024
4.	email, RTI, circular writing, literary terms Drams . preparation examination.	May 2024

**TENTATIVE LESSON PLAN (SEMESTERS)**

*SESSION: 2023-24*

*Name of the Teacher: Satyawan Malik*

*Department: English*

*Subject/Course: Paper 7*

*Programme: MA English*

*Semester: 2nd*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1</i>	<b>Background Reading 9 Topics</b>	<i>Feb 2024</i>
<i>2</i>	<b>Confession or Joseph Andrews , Joseph Addison – Aim of Spectator</b>	<i>March 2024</i>
	<b>Assignment I</b>	<i>March2024</i>
<i>3</i>	<b>Joseph Addison- Female Orators</b>	<i>April 2024</i>
	<b>Assignment- II or PresentationTest</b>	<i>April 2024</i>
<i>4</i>	<b>Joseph Addison- Sir Rogers at the Assizes</b>	<i>May 2024</i>

**TENTATIVE LESSON PLAN (SEMESTERS)**

*SESSION: 2023-24*

*Name of the Teacher: Satyawan Malik*

*Department: English*

*Subject/Course: Paper 16*

*Programme: MA English*

*Semester: 4<sup>th</sup>Sem*

<i>Unit</i>	<i>Name of Topic/Contents</i>	<i>Tentative Dates/Days</i>
<i>1</i>	<b>Background Reading 9 Topics</b>	<i>Feb 2024</i>
<i>2</i>	<i>Wordsworth- Preface to Lirical Ballads</i> <i>Or</i> <i>IA Richards- Principles of Literary Criticism</i>	<i>March 2024</i>
	<b>Assignment I</b>	<i>March2024</i>
<i>3</i>	<i>Arnold- The Function of Criticism at the present time</i> <i>Or</i> <i>Saussure – The Object of Study</i>	<i>April 2024</i>
<i>4</i>	<b>Virginia woolf- Modern fiction , T.S. Eliot- Tradition and Individual Talent , Assignment- II or PresentationTest</b>	<i>April 2024</i>
<i>5</i>	<i>Showalter- Feminist Criticismin wilderness</i> <i>Or</i> <i>Beauvoir- The second Sex</i>	<i>May 2024</i>